

# Des Großen Kurfürsten Reitermarsch

von Cuno Graf v. Moltke

Bearbeitung: Rainer Bostelmann

♩ = 80

**A**

Diskant

Stichnoten ad.lib.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Diskant:** Treble clef, 2/4 time, marked *pp* and *marc.* (marcato). Includes a box 'A' above the first measure.
- 1. Soprfl:** Treble clef, 2/4 time, marked *pp*.
- 2. Soprfl:** Treble clef, 2/4 time, marked *pp*.
- 3. Soprfl:** Treble clef, 2/4 time, marked *pp*.
- Altfl:** Treble clef, 2/4 time, marked *pp*.
- Tenorfl:** Treble clef, 2/4 time, marked *pp*.
- Solo-Trp:** Treble clef, 2/4 time, marked *pp*.
- Lyra:** Treble clef, 2/4 time, marked *pp*.
- Pauken:** Bass clef, 2/4 time, marked *pp*.
- Schlagwk:** Bass clef, 2/4 time, marked *pp*.

At the bottom of the score, there is a note: *Stichnoten = Gr.Tr.o.Bk. wenn keine Pk.* followed by *pp*.

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**B**

Diskant



Musical staff for Diskant, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

1.Soprfl



Musical staff for the first soprano voice, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

2.Soprfl



Musical staff for the second soprano voice, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

3.Soprfl



Musical staff for the third soprano voice, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Altfl



Musical staff for the alto voice, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Tenorfl



Musical staff for the tenor voice, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Solo-Trp



Musical staff for the solo trumpet, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Lyra



Musical staff for the lyra, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Pauken



Musical staff for the drums, featuring a bass clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

Schlagwk



Musical staff for the cymbals, featuring a bass clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

C

Diskant

Musical staff for Diskant with notes and a *p* dynamic marking.

1.Soprfl

Musical staff for 1. Soprano with notes and a *p* dynamic marking.

2.Soprfl

Musical staff for 2. Soprano with notes and a *p* dynamic marking.

3.Soprfl

Musical staff for 3. Soprano with notes and a *p* dynamic marking.

Altfl

Musical staff for Alto Flute with notes and a *p* dynamic marking.

Tenorfl

Musical staff for Tenor Flute with notes and a *p* dynamic marking.

Solo-Trp

Musical staff for Solo Trumpet, mostly containing rests.

Lyra

nur spielen wenn keine Diskantfl.

Musical staff for Lyra with notes and a *p* dynamic marking.

Pauken

Musical staff for Drums with notes and a *p* dynamic marking.

Schlagwk

Stichnoten wenn nur As u. Des-Pk. vorhanden

Musical staff for Schlagwerk with notes and a *p* dynamic marking.

*p* Gr.Tr. mit Bk.