

Egerland – Heimatland

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Text: Fr. Grünwald

Bearbeitung: Rainer Bostelmann

A

The musical score is arranged for the following instruments and voices:

- Diskant**: Treble clef, 2/4 time, dynamic *f* then *p*.
- 1. Soprf1**: Treble clef, 2/4 time, dynamic *f* then *p*. Includes the instruction "1 Spieler Solo wenn keine Disk.fl."
- 2. Soprf1**: Treble clef, 2/4 time, dynamic *f* then *p*.
- 3. Soprf1**: Treble clef, 2/4 time, dynamic *f* then *p*. Includes the instruction "> 1 Spieler Solo".
- Altfl**: Treble clef, 2/4 time, dynamic *f* then *p*.
- Tenorfl**: Treble clef, 2/4 time, dynamic *f* then *p*.
- Lyra**: Treble clef, 2/4 time, dynamic *f* then *p*.
- Baßxylo**: Bass clef, 2/4 time, dynamic *f* then *p*.
- Pauken**: Bass clef, 2/4 time, dynamic *f* then *p*.
- Schlagwk**: Bass clef, 2/4 time, dynamic *f* then *p*.

The score is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are several repeat signs and first/second endings throughout the piece.

B

Diskant

1.Soprfl

2.Soprfl

3.Soprfl

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk

Diskant

1.Soprfl

2.Soprfl

3.Soprfl

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk